

Making a Wabi-Sabi Book with Sherrie Lovler — Supply List

Paper:

One sheet Strathmore Art Again 19"x25"— black
OR Canson Color Line 19"x25" – black

This black paper is used for templates for our book pages and cover, also for the outside part of the binding. Cutting instructions will be sent before class. I am looking for a heavyweight paper that is at least 23" on the longest side.

Brushes:

Two inexpensive pointed brushes

a. For painting in small areas, such as: Royal & Langnickel Zen Brush — Round, Size 4, Short Handle (Some stores carry a set of different sizes and styles, which is nice to have.)



b. Size 5 or 6 for mixing paint (this brush should have some “spring” to it) such as [Kingart White Nylon Brush](#).



One 2-3" wide foam brush (your local art supply store or Home Depot)



Misc:

Two containers for water (such as quart size yogurt containers)

small palette for paint — can be a plate

pencil

paper towels or rags

scissors (2nd day)

xacto knife with sharp blade (or utility knife with snap off blades) (2nd day)

straight edge (can be metal ruler) 12-18" (2nd day)

12x18" self-healing cutting mat with grid (or larger) (2nd day)

I will bring the bookbinding supplies, but if you have any of the below, you can bring them:

Bookbinding supply list: (2nd day)

*bone folder

*awl

*sewing needle — can be blunt ended

*25" waxed linen thread — can be white or color

*2 small binding clips

**These items can be purchased in a bookbinding kit from Amazon.*



I will bring sumi ink, walnut ink, watercolor, paper and more, included in the \$20 materials fee.

You will have use of my Chinese brushes, but if you wish to buy one, we will be using:

Chinese Calligraphy Brush Yasutomo CC6
(Riley Street Art Supply or dickblick.com).



hair length: 2-1/8" Diameter: 1/2"