Making a Wabi-Sabi Book with Sherrie Lovler — Supply List

Paper:

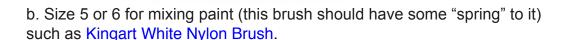
One sheet Strathmore Art Again 19"x25" – black OR Canson Color Line 19"x25" – black

> This black paper is used for templates for our book pages and cover, also for the outside part of the binding. Cutting instructions will be sent before class. I am looking for a heavyweight paper that is at least 23" on the longest side.

Brushes:

Two inexpensive pointed brushes

a. For painting in small areas, such as: Royal & Langnickel Zen Brush — Round, Size 4, Short Handle (Some stores carry a set of different sizes and styles, which is nice to have.)





One 2-3" wide foam brush (your local art supply store or Home Depot)



Misc:

Two containers for water (such as quart size yogurt containers) small palette for paint — can be a plate pencil paper towels or rags scissors (2nd day) xacto knife with sharp blade (or utility knife with snap off blades) (2nd day) straight edge (can be metal ruler) 12-18" (2nd day) 12x18" self-healing cutting mat with grid (or larger) (2nd day)

I will bring the bookbinding supplies, but if you have any of the below, you can bring them:

Bookbinding supply list: (2nd day)

- *bone folder
- *awl
- *sewing needle can be blunt ended
- *25" waxed linen thread can be white or color
- *2 small binding clips
- *These items can be purchased in a bookbinding kit from Amazon.



I will bring sumi ink, walnut ink, watercolor, paper and more, included in the \$20 materials fee.

You will have use of my Chinese brushes, but if you wish to buy one, we will be using:

Chinese Calligraphy Brush Yasutomo CC6 (Riley Street Art Supply or dickblick.com).



hair length: 2-1/8" Diameter: 1/2"