

# INTERNATIONAL FIBER ARTS XI EXHIBITION

July 29 – September 10, 2023 Sebastopol Center for the Arts

## PROSPECTUS

The 11th Biennial Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SCA). We are inviting artists from all over the world to enter this outstanding celebration of fiber arts. Over 3,000 attend this well publicized and reviewed exhibit. This show will be held in our SCA gallery and available virtually online on our website. The exhibition is co-sponsored by Sebastopol Center for the Arts and Surface Design Association.

### EXHIBIT DESCRIPTION

International Fiber Arts XI is a juried exhibition presenting a distinct approach to innovative and traditional fiber techniques, and contemporary concepts for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber art. Accepting both two or three-dimensional pieces including wearable and installation art.

Jurors are fiber artists Judith Content and Ann Johnston. Awards: 1<sup>st</sup> place \$500, 2<sup>nd</sup> place \$300, 3<sup>rd</sup> place \$100, two \$50 Coordinators' Awards, and Surface Design Association's Award of Excellence.

**Deadline for entries is June 20, 2023.**

### Sebastopol Center for the Arts

282 S. High St  
Sebastopol CA 95472  
www.sebarts.org 707-829-4797

### Surface Design Association

C/O NMCFO, 8201 Golf Course Rd NW, Suite D3-291  
Santa Fe, NM, 87120  
www surfacedesign.org 707-829-3110

SCA is one of the most vibrant arts organizations in Northern, California. Since 1988 it has engaged and inspired the community through presentations of contemporary art, music, dance, film, and literary events. Through classes and workshops it strives to educate and deepen the interest in the arts for adults, teens and children. The Center is located in a 17,800 square foot building in downtown Sebastopol where it offers a large variety of arts programs and is a creative force in California. Sebastopol, located 60 miles north of San Francisco, is one of America's premier destinations for food, wine, and the arts, attracting thousands of visitors each year.

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Surface Design Association was founded in 1977 to promote textile art through publications, exhibitions, workshops, and conferences. The SDA community includes thousands of members from 40 countries around the world. Through a variety of programming and member benefits, SDA provides a platform for the exchange of ideas, opportunities for learning and collaboration, and encourages critical dialogue in the field of fiber art. At the heart of SDA is the quarterly publication, *Surface Design Journal*. International in scope, the *Journal* brings an array of concepts and processes, and materials to readers.



SURFACE DESIGN ASSOCIATION

# INTERNATIONAL FIBER ARTS XI

## JURORS

**Judith Content** has been a practicing studio artist for more than 40 years. She received a B.A. in Fine Arts: Emphasis in Textiles in 1979 from San Francisco State University. Her shibori-dyed art quilts have been exhibited internationally with recent solo exhibitions at the Visions Museum of Textile Art, San Diego, CA and the San Jose Museum of Quilts and Textiles. Her work has been acquired for private, public, and museum collections worldwide, including the International Quilt Museum, Lincoln, NE. Judith is president emerita of Studio Art Quilt Associates (SAQA). She currently resides in the San Francisco Bay Area.

<https://www.judithcontent.com>

**Ann Johnston** attributes her artistic interests to an open mind and her desire to keep learning, independently and continuously. Her art quilts—made with her hand-dyed fabrics and freehand stitching—are shown in exhibitions worldwide. Her books, workshops, and lectures about dyeing and designing have been resources for fiber artists for many years. Her growing mastery of color and texture and design continues to produce powerful work that draws in her viewers and collectors. See [www.annjohnston.net](http://www.annjohnston.net) and on Instagram #annjohnstonquilts

## EXHIBIT COORDINATORS

Joy Stocksdale and Kathryn Davy

## AWARDS

\$500 Best of Show, \$300 Second Prize

\$100 Third Prize

Surface Design Assoc. Award of Excellence: membership to SDA

Two \$50 Coordinators' Merit Awards

## REQUIREMENTS

- Entry submissions are online only, by jpeg.
- All work must be original, created in 2018 forward, and not previously shown at SCA.
- Maximum of 3 entries (artwork) per artist.
- For every entry upload one main image plus up to two details of each entry.
- Work can be wall-hung, free-standing, pedestal, mounted or installation.
- Maximum size: Wall-hung work may not exceed 5' height x 5' width x 12'' depth (including frame), and not weigh over 40 lbs. Free-standing work may not exceed 60'' in height. Suspended work may not weigh more than a total of 40 lbs.

## ENTRY FEES

Entry fee for Sebastopol Center for the Arts and Surface Design Assoc. members \$25 for one entry or 2 entries \$35 or 3 entries \$40. Non-members \$35 for one entry or 2 entries \$45 or 3 entries \$50.

## JOINING SCA and SDA

Before entering the show to take advantage of joining SCA, \$60 one year (promo code SCAFIBER for 10% off new membership) or SDA. [sebartarts.org](http://sebartarts.org) or [surfacedesign.org/members](http://surfacedesign.org/members)

## CALENDAR

- APR 1— Open Call For Entry
- JUNE 20— Deadline for entries 4pm Pacific Time
- JULY 2— **Jury results will be sent by email from SCA.**
- JULY 18— Deadline for selected work to arrive at SCA by mail or hand-deliver: July 14 & 15 10-4 pm, July 18 10-2
- JULY 29— Exhibit opening
- JULY 29-- Reception 2-4 pm
- SEPT 10— Exhibit closes
- SEPT 11— 10-2 pm pick up all unsold hand-delivered work
- Work mailed back within 15 days of close of show if pre-paid shipping return form was provided.

# INTERNATIONAL FIBER ARTS XI

## ONLINE ENTRY APPLICATION

### Photographing work

- Each entry represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted.
- Color must be accurate. Work under glass must be photographed prior to framing.
- Camera flash will cause "hot spot" on the work.
- Use a professional photographer if possible.

### Preparing images

- Up to three entries per artist
- Each entry must be represented by two to three images: one full view and one or two details
- Submit digital images in JPEG format, File size must be 300 ppi, approximately 4"x 6" in size (max. 2000 pixels on longest side).
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color. Save in an RGB color space.
- Label the main JPEG image file with the title and your name. If a detail, mention the title, your name and detail 1 or 2

### Uploading images to website

- To prepare, have images correctly sized, titled, and easily located in a folder on your computer desktop.
- Go to <https://sebarts.org/visual-arts/calls-for-entry/>
- Look for link to apply for the exhibition: fill out submission form, upload your images, and be prepared to pay entry fees by credit card.
- Deadline to submit is June 20. No work will be accepted after June 20, 4 pm PT

## SELECTED WORK LIABILITY, SALES, ETC.

By entering the show, all artists agree to the following:

- No substitute work is accepted.
- No changes to title, price, etc. permitted after submission of artwork.
- *Entrants are responsible for securely packing piece when sent to SCA. Entrants insure their work in transit to and from exhibition. SCA insures the piece at 60% of retail value up to \$1,000. Additional insurance will be provided for pieces with a certified appraisal of over \$1000.*
- Wet or unfinished work is not accepted.

- Work must be ready for installation including display hardware, rods, stands instructions and image to assist with display. All framed wall-hung work must be securely wired for hanging. No saw-tooth hangers, or clip frames. Include instructions if needed.
- Selected artists agree to allow jpegs and/or images of work to be available for media use.
- Selected work must be on view for duration of exhibit.
- Artists receive 60% of the sales price of work that is sold.
- Indicate clearly on entry form if Not For Sale but share the value for insurance.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

## SELECTED WORK LABELING

- All work must have a SCA selected work label (pg. 4) attached to the back of piece and special installation instructions, if any, attached or included in shipping box.

## SHIPPING OF ACCEPTED WORK

- Artist is responsible for all shipping and handling costs to and from exhibit using Fed Ex or UPS.
- Mail to SCA, Attn. SCA Director Fiber Arts XI, 282 S. High St, Sebastopol, CA 95472 to arrive by July 18.
- Each shipped entry must be packaged in a reusable container for the return of work. No styro peanuts!
- Include an artist statement, and, if needed, special instructions for hanging/displaying, packing, and photo of installed piece is helpful.
- US shipments MUST include return mailing label, a prepaid UPS or FedEx return shipping form.
- International shipments must include credit card information (number, expiration date, name and billing address) to charge return shipping cost. Include the insured value if insurance is requested.

## HAND DELIVERED ACCEPTED ENTRIES

- Entries accepted at SCA on July 14 & 15 10-4 pm, July 18 10-2 p.m.
- Include artist statement and, if needed, special instructions for hanging/displaying and packing, and photo of hang/displayed piece is helpful. Entries may be submitted earlier with special arrangements. Please email [info@sebarts.org](mailto:info@sebarts.org).

# INTERNATIONAL FIBER ARTS XI

## SHIPPING FORM OR HAND-DELIVERED FORM FOR INTERNATIONAL FIBER ARTS XI SELECTED WORK

- For shipped work, include **this form in box**.
- Also include your UPS or Fed Ex return **prepaid shipping form, a return mailing label**, and your **artist statement**.
- If needed, to assist with installation, include **written installation instructions**, illustrations, and photo of work installed.
- For hand delivered work, bring form and installation instructions attached to artwork.

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

MAILING CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

EMAIL \_\_\_\_\_

TEL \_\_\_\_\_

Value for shipping insurance coverage \$ \_\_\_\_\_ in US dollars

## SELECTED WORK LABELS MUST BE ATTACHED TO BACK OF WORK

#A Title \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Price \$ \_\_\_\_\_ in US dollars or NFS\*

\*NFS value for shipping insurance coverage \$ \_\_\_\_\_

**SEBASTOPOL**  
**CENTER**ARTS  
FOR THE

#B Title \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Price \$ \_\_\_\_\_ in US dollars or NFS\*

\*NFS value for shipping insurance coverage \$ \_\_\_\_\_

**SEBASTOPOL**  
**CENTER**ARTS  
FOR THE

#C Title \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Price \$ \_\_\_\_\_ in US dollars or NFS\*

\*NFS value for shipping insurance coverage \$ \_\_\_\_\_

**SEBASTOPOL**  
**CENTER**ARTS  
FOR THE