



WIDE OPEN

A National Juried Exhibition

July 30 – September 6, 2009

This exhibition is open to all artwork, be it traditional or experimental, in any style, theme, or media, including video, and installation.

Juror: Philip E. Linhares, Chief Curator of Art, Oakland Museum of California.

Coordinators: Satri Pencak, Monte Tate

Non-refundable Entry Fees:

- SCA members; \$10 per entry, or 3 entries for \$25 (membership is \$40 annually).
- Non-members; \$15 per entry, 3 entries for \$40.

Awards: \$200 Best of Show. \$50 Coordinators Award. Merit Awards.

Eligibility: (Please Read Carefully.)

- Open to all artists living in the United States.
- All work must be original and not previously shown at SCA.
- Maximum of 3 entries per artist.
- Work can be wall-hung, free-standing, or pedestal mounted.
- Maximum size: All work must fit through a 6' x 6.5' doorway (105" on diagonal).
 - Wall-hung work may not exceed 10' height x 10' width x 12" depth (including frame), and not weigh over 50 lbs.
 - Wall-hung work over 60" in any direction, or over 35 lbs. in weight must be submitted by slide or photograph for jurying.
 - Free-standing work may not exceed 114" in height. However, free-standing work over 36" in any direction, or over 50 lbs., must be submitted by slide or photograph for jurying.

Selection: Work for this exhibit will be selected from the actual artwork, slides, or digital images.

To Hand Deliver Entries:

- Entries will be accepted at SCA on Monday, July 13, from 3 to 6 p.m. Entries may be submitted earlier with special arrangements, please call.
- Bring completed entry form and entry fees. Jury results will be posted on www.scavisualarts.blogspot.com.
- All work must have an SCA label attached to back with artist's name, title, phone number, and special instructions, if any.

To Enter by Slides or Digital Images:

- Slides/digital images must be received by Monday, 5 p.m., July 13, 2009.
- Up to 3 images may be submitted for each entry to show perspective or detail.
 - We advise that you submit high-quality images that will best represent your work.
- For slides use only 35 mm format in paper or thin plastic frames. Identify slides as shown at right.
- Submit digital images on CD in JPEG format. The disk must be labeled with your name and show title written legibly in permanent marker. CDs will not be returned.
- JPEG file must be 300 ppi, approximately 4"x6" in size, and less than 2 MB.
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color.
- Label each JPEG image file with entry letter, last name, first name, and title, to correspond with hard copy entry form. (e.g. A. Smith, John: Still Life with Moon.jpg)
- Fill out entry form, found on reverse side, and send with images.
- Mail digital images on CD, or slides with SASE for return, along with completed entry form, and fees to:

Sebastopol Center for the Arts
6780 Depot Street
Sebastopol, CA 95472 Attn: Satri

Indicate top
with arrow

Artist's Name	↑
Title	
Date of Work	
Height, Width, Depth medium wall hung, or free standing	

For additional information contact SCA 707/829-4797; or e-mail satrip@sonic.net, or go to www.sebarts.org.

Liability, Sales, etc. regarding work submitted

- No substitutes will be accepted for works submitted by slides or digital image.
- No changes to title, price, etc. will be permitted after delivery of art work.
- All reasonable care will be taken with the works, but insurance is the responsibility of the artist. SCA or its representatives will assume no liability for damage or loss.
- Wet or unfinished work will not be accepted.
- All wall-hung work must be securely **wired** for hanging.
No saw-tooth hangers, or clip frames.
- Selected artists agree to allow work to be photographed for media use.
- Selected work must be on view for the duration of exhibit.
- Artists agree to a 33% donation to SCA on sales of their work. Indicate clearly on entry form if Not For Sale.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 33% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

For Shipping of Selected Work

- Artists are responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work.

- Prepaid return shipping form (UPS or FedEx) must be provided, plus a \$5.00 per box handling fee.
- Unsold shipped entries will be returned, in most cases, within 10 days after close of exhibit.

Exhibition Dates: July 30 – September 6, 2009

Calendar and Deadlines

- **July 13.** Monday, 3 pm – 6 pm. Hand-delivered entries accepted at SCA, and deadline for work entered by slides or jpegs on CD.
- **July 17.** Friday, jury results will be posted on www.scavisualarts.blogspot.com.
- **July 17 – 26.** Friday–Sunday, 1 pm–4 pm, Pick-up of entries not selected at SCA.
- **July 27.** Monday 5 pm. Deadline to deliver or ship selected work to SCA gallery.
- **July 30.** Thursday, 6 – 7:30 pm. Opening Reception.
- **Sept. 8.** Tuesday, 12 pm – 5 pm. Pick up all unsold hand-delivered work.

SCA is located at 6780 Depot Street, one short block north of Hwy. 12, and 2 blocks east of Petaluma Ave.

For additional information call **SCA 707/829-4797**, or e-mail satrip@sonic.net, or go to www.sebarts.org.

ARTIST MUST ATTACH LABELS TO BACK OF WORK

ENTRY FORM	Artist # _____ <small>Office use only</small>
Title of Exhibit: Wide Open	
Name _____	
Address _____	
City _____, State _____ Zip _____	
Phone _____	
E-mail: _____	
Number of entries _____ Entry fee paid \$ _____ SCA members; \$10 per entry, or 3 entries for \$25. Non-members; \$15 per entry, 3 entries for \$40.	
#A Title _____	
Media _____	
Size: H _____ W _____ D _____ Price \$ _____ or NFS* <small>(Including frame) *NFS value for insurance coverage \$ _____</small>	
This piece was: Selected Not Selected	
#B Title _____	
Media _____	
Size: H _____ W _____ D _____ Price \$ _____ or NFS* <small>(Including frame) *NFS value for insurance coverage \$ _____</small>	
This piece was: Selected Not Selected	
#C Title _____	
Media _____	
Size: H _____ W _____ D _____ Price \$ _____ or NFS* <small>(Including frame) *NFS value for insurance coverage \$ _____</small>	
This piece was: Selected Not Selected	
Submission of work indicates artist's agreement to all the terms and conditions of exhibit prospectus.	

ATTACH TO WORK #A	Artist # _____
Name _____	
Phone _____	
Title _____	
Wide Open	
ATTACH TO WORK #B	Artist # _____
Name _____	
Phone _____	
Title _____	
Wide Open	
ATTACH TO WORK #C	Artist # _____
Name _____	
Phone _____	
Title _____	
Wide Open	
ARTIST'S RECEIPT	Artist # _____ <small>Office use only</small>
Wide Open	
Name _____	
#A Title _____	
#B Title _____	
#C Title _____	
Pick up not-selected work July 17 through July 26 , 1–4 pm. Pick up unsold selected work Tuesday, Sept. 8 , 12–5 pm.	