

# Acceptance / Rejection

## A Writing Contest for Adults and Youth

### GUIDELINES & ENTRY FORM

#### Awards:

- ◆ The juror will select 8 – 10 *Merit Award* winners and 2 *Best of Show* pieces (one youth and one adult.)
- ◆ Winners will read their material at a reception on **Friday, March 31, 2006, at 7:00 p.m.**
- ◆ Winning entries will be framed and displayed in the Center’s Library/Conference Room Mar. 31 – May 31, 2006.
- ◆ Best of show authors will be awarded a \$50 prize.
- ◆ Winning entries may be published in SCA’s QuARterly or on the website.
- ◆ Non-winning entries will be displayed in a binder at the Center’s Library/Conference Room through May 31.

#### Entry Guidelines:

- ◆ All entries must be original, unpublished, and not previously exhibited or read at the SCA.
- ◆ All entries must be typed in a font no smaller than 12 pt. Times New Roman (or equivalent).
- ◆ Entries must be submitted on a single 8½ x 11” page, with margins no less than 1 inch around. Each entry shall not exceed one 8½ x 11” page in length.
- ◆ Do not fold or mount entries.
- ◆ Writers must submit two copies of each entry, one without any identification (for judging), and a second identifying the author and city of residency for gallery display.
- ◆ Writers must submit a S.A.S.E. for notification of selection status. Manuscripts will not be returned.
- ◆ Due to volume considerations, entries may be prescreened by a literary panel.

#### Deadline & Fees:

- ◆ **Entries must be received by 02/10/2006.**
- ◆ Fees: Sebastopol Center for the Arts members: \$5 per entry (membership \$35 annually). Non-members: \$6 per entry. Youth age 18 and under \$2 per entry. School classes: no charge.
- ◆ Make checks payable to Sebastopol Center for the Arts.
- ◆ Writers may submit a maximum of 3 entries.
- ◆ Mail or deliver entries with completed entry form and entry fee to:
 

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Sebastopol Center for the Arts  
6780 Depot Street  
Sebastopol, CA 95472
- ◆ Winners will be notified by March 10, 2004.
- ◆ For more information, email [lindag@monitor.net](mailto:lindag@monitor.net) or 707-829-4797 or visit [www.sebarts.org](http://www.sebarts.org)

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#### Title Entry Form

Name:		Address:			
City:		State:	Zip:	Phone:	
Check One: Adult <input type="checkbox"/>		Youth (include age) <input type="checkbox"/> _____ (age)		Number of Entries:	Amount Paid:
Title of Work #1				For Office Use Only	
Title of Work #2				Accepted	Unaccepte
Title of Work #3				Amt.	
If any of my entries is a winner in this contest, I hereby AUTHORIZE the Literary Arts Council to publish those entries if a venue is created. Yes <input type="checkbox"/> No <input type="checkbox"/> Note: To be notified by email of our writers events & contests, please email Linda Galletta at <a href="mailto:lindag@monitor.net">lindag@monitor.net</a> SIGNED: _____ Your email address _____				Check #:	<b>S.A.S.E. (yes or no):</b>
				Cash (yes or no):	

Sebastopol Center for the Arts'  
Literary Arts Council presents:

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## A Writing Contest for Adults & Youth

**Juror: Daniel Coshnear**  
**Deadline: February 10, 2006**

*As a culture, perhaps as a species, we're consumed with the drama of selection. Maybe it goes back to Noah and that Ark or some arrogant Neanderthal who thought there's only one right way to break rocks. Maybe it began with the first joke that elicited nothing more than a grimace, the first bended knee plea for a kiss, companionship, understanding, forgiveness, publication. Oh, some rare humans might stop to ponder why they've been chosen, but most of us accept our acceptance gracefully. Why not? We deserve it. It's rejection we must carve into its component parts, and often while the sting still smarts. The gentleman at the DMV probably didn't even notice the stain on your trousers, the bartender has never seen your credit report, and the boy with the magenta Mohawk couldn't possibly know your affinity for Neil Diamond records; but go ahead, dig deep, render yourself to the blade, sharp or blunt, it doesn't matter because you won't stop until your beating blue heart is exposed. Now tell.*

### About The Juror Daniel Coshnear

Daniel Coshnear is author of a collection of short stories, *Jobs & Other Preoccupations* (Helicon Nine 2000) winner of the Bay Area Book Reviewers Association Award for Best Collection 2003 and is finishing a second collection of stories. He has also had work rejected more times than any sane person would try to count. He lives in Guerneville with his wife and two children. He teaches at UC Berkeley Extension and works nights in a group home in Cotati.

Winners will present their material at a reading on **Friday, March 31, 2006**, at the Center for the Arts. The reading will begin at 7:00 p.m. followed by a reception in the Gallery. Winning entries will be on display at the Art Center from March 31 – May 31, 2006.



6780 Depot Street  
Sebastopol, CA 95472  
829-4797  
www.sebarts.org

Sebastopol Center for the Arts is located at the end of Depot Street, one block north of Highway 12. From Highway 12, turn north on Petaluma Avenue and then an immediate right onto Depot Street. For questions, email [lindag@monitor.net](mailto:lindag@monitor.net)