

Exhibition Title:

**Haven: Place of Comfort & Contemplation
A Place of Safety & Sanctuary**

Exhibition Dates: Aug 15- Sept 22, 2024

Call Opens: Feb 17, 2024

Call Closes: June 17, 2024

Notifications: July 1, 2024

Mailed Receive Accepted Artwork: Aug 5, 2024

In Person Drop Off: Aug 12, 2024

Opening Reception: Aug 17, 2024, 2-4PM

**Pick-Up date for unsold work: Monday, September 23rd 10:00-1:00 or Gallery hours
Monday-Thursday 10-4:00 September 26-29th.**

Exhibition Theme:

In today's fast-paced, often chaotic world, we find ourselves longing for spaces where we can feel comfort, engage in thoughtful contemplation, and experience a sense of security. Sanctuaries come in many forms, whether they be physical places, metaphysical states of mind, or places of human connection.

We invite artists to show their version of Haven, beckoning viewers into these sanctuaries, and revealing the profound impact of these spaces through various mediums and techniques.

Your submissions could include landscapes and still-lives, reminding us of the power of the natural world. Also consider exploring the inner sanctum; the meditative and introspective havens we create within ourselves. Likewise, through portraiture, human or animal forms, your piece could celebrate the inter-connectedness of hearts.

Medium & Dimensions:

All mediums including oil, watercolor, pastel or acrylic. Photography. Drawings in charcoal, color pencil or graphite.

Sculptures in permanent materials such as bronze, marble, terra cotta, fiberglass, resin or wood.

Please note that no giclée prints will be accepted. In order to promote artists currently creating in the community, we are asking for work produced in the last 3 years.

Eligibility:

- Open to artists worldwide.

- Maximum of 3 pieces (artwork) per artist.
- Wall hung work may not exceed **6' height x 4' width.**
- Wall mounted work needs to include fixtures and be ready to hang. 2D work should be framed, recommend using d-rings, wired with no slack one third from the top of the piece.
- All work must be original (no reproductions of original artwork)
- All work must not have been previously shown in the SebArts Gallery.
- All work must have been completed in the last 3 years.

Entry-Fees: SebArts Members

- \$25 for one entry
- \$35 for two entries
- \$40 for three entries.

Entry Fees: Non-Members

- \$35 for one entry
- \$45 for two entries
- \$50 for three entries.
- Please note, individual membership at SebArts is \$75/year

Awards:

1st place \$300, 2nd place \$200, 3rd place \$100, two \$50 Coordinators awards

Juror:

After nine years of contributing to the vibrant Sonoma and Napa art scene, notably as the Director of Sales for AERENA Galleries & Gardens, Rena embarked on a new chapter by founding the Rena Charles Gallery in Healdsburg, CA in June 2023.

She is also an artist who paints with a heartfelt touch. Growing up in the South with a rich heritage blending African-American and Taiwanese roots, her art reflects this vibrant tapestry.

Commission:

Artists will receive 60% of the sales price of the work sold.

Submissions must be entered online only:

- Please ensure that all images are 5MB or less in size and are in JPEG format. - Each entry/piece can have one main image and up to two additional images/views (to show perspective or detail).

- We advise that you submit high quality images that best represent your work. Work that differs from the submission image may not be included in the exhibition. When filling out forms, make an entry in each field. You may use “N/A” if the field does not apply. When entering more than one image per piece, enter the main image then up to 2 detailed views.
- If your piece is accepted, attach a printout of the proof of submission to your work.

Work that is shipped:

- Ship to SebArts, 282 S. High St, Sebastopol, CA 95472
- Must arrive by **Aug 5, 2024**
- Artist is responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work.
- In order to return your unsold art, **each shipped entry MUST include a return label and a prepaid return shipping form (UPS or FedEx).**
- Unsold work, with valid return forms for shipping, will be shipped within 15 days after the last day of the show.

Hand delivered art:

- Must be received by **Aug 12, 2024 between 11 AM-4 PM.**
- Must have artist name and contact information on the back of the work.

Liability, Sales, regarding work submitted:

- Selected work must be on view for the duration of the exhibit. Work may not be withdrawn prior to close of the exhibition.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Artists receive 60% of the sales price of work that is sold.
- Indicate clearly on form if not for sale NFS but share the value for insurance purposes.

Notifications:

Artists will be notified by email of acceptance by **July 1, 2024**

